Foundation to Year 1 curriculum					
EYFS	KS1	Nursery	Reception	Year 1	
Understanding the world	беодгарhу	Enjoy playing with small-world reconstructions, building on first hand experiences     Know that there are different countries in the world and talk about the differences they have experienced or seen in photos	Draw information from a simple map     Recognise some similarities and     differences between life in this     country and life in other countries     Explore the natural world around the     Recognise some environments that     are different from the one in which     they live     Understand the effect of changing     seasons on the natural world around     them	Name and locate the world's seven continents and five oceans  Name, locate and identify characteristics of the four countries and capital cities of the United Kingdom and name its surrounding seas Understand geographical similarities and differences, through studying the human and physical geography of a small area of the United Kingdom, and of a small area in a contrasting non-European country Identify seasonal and daily weather patterns in the UK, and the location of hot and cold areas of the world in relation to the equator and the North and South Poles	
Underst	History	Begin to make sense of their own life story and family's history	<ul> <li>Comment on images of familiar situations in the past</li> <li>Compare and contrast characters from stories, including figures from the past</li> </ul>	<ul> <li>Changes within living memory - where appropriate, these should be used to reveal aspects of change in national life</li> <li>Events beyond living memory that are significant nationally or globally</li> <li>The lives of significant individuals in the past who have contributed to national and international achievements; some should be used to compare aspects of life in different periods</li> <li>Significant historical events, people and places in their own locality</li> </ul>	

· Identify and name a variety of · Use all their senses in hands-on exploration of · Describe what they see, hear and feel whilst outside common wild and garden plants, natural materials • Explore collections of materials with similar • Explore the natural world around including deciduous and evergreen trees · Identify and describe the and/or different properties them · Talk about what they see, using a wide vocabulary · Understand the effect of changing basic structure of a variety of · Plant seeds and care for growing plant · seasons on the natural world around common flowering plants, including Understand the key features of the life cycles of them trees · Changing states of matter · Identify and name a variety of a plant and an animal · Begin to understand the need to respect and care common animals, including fish, for the natural environment and all living things amphibians, reptiles, birds and · Explore and talk about different forces they can mammals · Identify and name a variety of feel · Talk about the differences between materials common animals that are carnivores. and changes they notice herbivores and omnivores • Describe and compare the structure of a variety of common animals (fish, amphibians, reptiles, birds and Science mammals, including pets) · Identify, name, draw and label the basic parts of the human body and say which part of the body is associated with each sense · Distinguish between an object and the material from which it is made · Identify and name a variety of everyday materials, including wood, plastic, glass, metal, water and rock · Describe the simple physical properties of a variety of everyday materials · Compare and group together a variety of everyday materials on the basis of their simple physical properties · Observe changes across the four seasons

			Observe and describe weather associated with the seasons and how day length varies
₩. W.	Beliefs and practices; How and why do we prepare for and celebrate a joyous occasion? How and why do Christians celebrate Harvest? How do we know that it's Harvest time? Talk about, prepare and participate in tasting foods for celebrations. Identity and belonging Human responsibility and values How do people, including those from religious groups, celebrate belonging? For example, choose from Muslim Aqiqah, a Hindu, Humanist or Sikh naming ceremony. How do Hindu brothers and sisters show protection for one another at Raksha Bandhan? Human responsibility and values.	Beliefs and Practices Ultimate questions Why is the word God so important to Christians? Why do Christians perform Nativity plays at Christmas? How can we help others when they need it? Why do Christians put a cross in an Easter garden? What makes every single person unique and precious? How can we care for our world?	Why is belonging to God and the church family important to Christians? What did Jesus teach about God in his parables? Why is learning to do good deeds so important to Jewish people? Why do Christians pray to God and worship him? Why do Jewish families say so many prayers and blessings? How does celebrating Pentecost remind Christians that God is always with them?

xpressive arts and Design  warts and Design  Art  Art  Art  Georgian  Art  Art  Art  Art  Art  Art  Art  Ar	Explore different materials freely, to develop neir ideas about how to use them and what to take  Develop their own ideas and then decide which naterials to use to express them  Join different materials and explore different extures  Create closed shapes with continuous lines, and egin to use these shapes to represent objects  Draw with increasing complexity and detail, such as representing a face with a circle and including etails  Use drawing to represent ideas like movement or oud noises  Show different emotions in their drawings and aintings, like happiness, sadness, fear, etc  Explore colour and colour mixing • Show different emotions in their drawings - happiness, adness, fear, etc	<ul> <li>Explore, use and refine a variety of artistic effects to express their ideas and feelings</li> <li>Return to and build on their previous learning, refining ideas and developing their ability to represent the</li> <li>Create collaboratively, sharing ideas, resources and skills</li> </ul>	<ul> <li>Use a range of materials creatively to design and make products</li> <li>Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</li> <li>Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</li> <li>Talk about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work</li> </ul>
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	• Use all their senses in hands-on exploration of	• Return to and build on their previous	• Design purposeful, functional,
	natural materials • Explore collections of materials	learning, refining ideas and developing	appealing products for themselves and
	with similar and/or different properties • Talk	their ability to represent them	other users, based on design criteria
	about what they see, using a wide vocabulary	<ul> <li>Create collaboratively, sharing ideas,</li> </ul>	<ul> <li>Generate, develop, model and</li> </ul>
	<ul> <li>Explore how things work</li> </ul>	resources and skills	communicate their ideas through
	<ul> <li>Explore different materials freely, to develop</li> </ul>		talking, drawing, templates, mock-ups
	their ideas about how to use them and what to		and, where appropriate, information
	make		and communication technology
	<ul> <li>Develop their own ideas and then decide which</li> </ul>		<ul> <li>Select from and use a range of tools</li> </ul>
	materials to use to express them		and equipment to perform practical
	<ul> <li>Join different materials and explore different</li> </ul>		tasks (for example, cutting, shaping,
	textures		joining and finishing)
1-	<ul> <li>Make imaginative and complex "small worlds" with</li> </ul>		<ul> <li>Select from and use a wide range of</li> </ul>
DT	blocks and construction kits, such as a city with		materials and components, including
	different buildings and a park		construction materials, textiles and
			ingredients, according to their
			characteristics
			• Explore and evaluate a range of
			existing products
			• Evaluate their ideas and products
			against design criteria
			Build structures, exploring how they
			can be made stronger, stiffer and
			more stable
			• Explore and use mechanisms (for
			example, levers, sliders, wheels and
			axles) in their products

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- Take part in simple pretend play, using an object to represent something else, even though they are not similar
- Begin to develop complex stories using smallworld equipment like animal sets, dolls and dolls houses
- Make imaginative and complex "small worlds" with blocks and construction kits, such as a city with different buildings and a park
- · Listen with increased attention to sounds
- Respond to what they have heard, expressing their thoughts and feelings
- Remember and sing entire songs
- Sing the pitch of a tone sung by another person ("pitch match")
- Sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs
- Create their own songs or improvise a song around one they know
- Play instruments with increasing control to express their feelings and ideas

- Listen attentively, move to and talk about music, expressing their feelings and responses
- Watch and talk about dance and performance art, expressing their feelings and responses
- Sing in a group or on their own, increasingly matching the pitch and following the melody
- Develop storylines in their pretend play
- Explore and engage in music making and dance, performing solo or in groups

- Use their voices expressively and creatively by singing songs and speaking chants and rhymes
- Play tuned and untuned instruments musically
- Listen with concentration and understanding to a range of high quality live and recorded music
- Experiment with, create, select and combine sounds using the interrelated dimensions of music

Physical development	PE	Continue to develop their movement, balancing, riding (scooters, trikes and bikes) and ball skills Go up steps and stairs, or climb apparatus, using alternate feet Skip, hop, stand on one leg and hold a pose for a game like musical statues Use large-muscle movements to wave flags and streamers, paint and make marks Start taking part in some group activities, which they make up for themselves, or in teams Increasingly be able to use and remember sequences and patterns of movements that are related to music and rhythm Match their developing physical skills to tasks and activities in the setting. For example, they decide whether to crawl, walk or run across a plank, depending on its length and width	<ul> <li>Revise and refine the fundamental movement skills they have already acquired: - rolling - crawling - walking - jumping - running - hopping - skipping - climbing</li> <li>Progress towards a more fluent style of moving, with developing control and grace</li> <li>Develop the overall body strength, co-ordination, balance and agility needed to engage successfully with future physical education sessions and other physical disciplines, including dance, gymnastics, sport and swimming</li> <li>Combine different movements with ease and fluency</li> <li>Confidently and safely use a range of large and small apparatus indoors and outside, alone and in a group</li> <li>Develop overall body strength, balance, co ordination and agility</li> <li>Further develop and refine a range</li> </ul>	Master basic movements, including running, jumping, throwing and catching, as well as developing balance, agility and co-ordination, and begin to apply these in a range of activities     Participate in team games, developing simple tactics for attacking and defending     Perform dances using simple movement patterns
Physi		<u>'</u>	<ul> <li>Confidently and safely use a range of large and small apparatus indoors and outside, alone and in a group</li> <li>Develop overall body strength, balance, co ordination and agility</li> </ul>	
			catching, kicking, passing, batting, and aiming • Develop confidence, competence, precision and accuracy when engaging in activities that involve a ball	