

Year 6

	Autumn 1	Autumn 2 PANTO	Spring 1	Spring 2	Summer 1	Summer 2
English	Fiction Genres and Explanation texts	Reports, Recounts and Poetry	Narrative workshop reviewing techniques- Discussion	Non-fiction texts - Persuasion	Study skills- 'Take One' book	Poetry-Debating
Maths	Place Value Negative numbers Rounding	Common factors, common multiples and primes, mental strategies	Fractions, Algebra Perimeter , area	Statistics, shape, multiplication, division strategies	Ration proportion, volume, measures	Constructing Pie Charts, Statistical Representations Further Algebra Financial Maths and Enterprise
Science	Animals including humans	Living things and their habitats	Electricity	Light	Evolution and Inheritance	
RE	Buddhism Beliefs and practices What does it mean to be a Buddhist? Sources of Wisdom Stories of Buddha Symbols and actions What does it mean to be a Buddhist?	Christian concept: Incarnation Was Jesus the Messiah?	Buddhism Identify and belonging, Prayer worship and reflection Ultimate questions Eightfold Path The teaching of Compassion.	Christian concept: Salvation What difference does the resurrection make for Christians?	Human responsibility and values Religious plurality Justice and fairness Charity	Christian concept: Kingdom of God What kind of King is Jesus?
PE	Tag Rugby Basketball	HRE Dance Gym				
ICT	Robotics and systems		Staying connected		Sound works	
Art	Experiment with wet media to make different marks, lines, patterns, textures and shapes. Explore colour mixing and		Begin to use simple perspective in their work using a single focal point and horizon. Begin to develop an		Develop a painting from a drawing Carry out preliminary studies, trying out different media	

	blending techniques with coloured pencils.		awareness of composition, scale and proportion in their paintings e.g. foreground, middle ground and background.		and materials and mixing appropriate colours Create imaginative work from a variety of sources e.g. observational drawing, themes, poetry, music	
DT		Design -use research and develop design criteria to inform the design of innovative, functional, appealing products using annotated sketches, prototypes etc Make select from		Make select from a wider range of materials/tools Evaluate- investigate a range of existing products, use a design criteria Technical knowledge		Use fabrics to create 3D structures Use different grades of threads and needles Experiment with batik techniques Experiment with a range of media to overlap and layer creating interesting colours and textures and effects.
History		The Mayan Civilisation Why should we remember the Maya?		The Ancient Greeks What did the Greeks do for us?		Impact of War Did WW1 or WW11 have the biggest impact on our locality?
Geography	What is life like in the Amazon?		Are we damaging our world? Global Warming and Climate Change	Are we damaging our world?	Our World in the future How will our world look in the future.	

PSHE	Being me in my world	Celebrate difference	Dreams and goals	Healthy me	Relationships	Changing me
French	Clothes	At School	The Weekend	Me in the World	Healthy Lifestyles	The Planets
Trips	Kingswood Sept 23 rd 1940 HOP Geog study Mini police	Mini police	Leventhorpe books	Science dome 9 th March	SATs May Crucial 21 st May	Stanbor St Albans Buddhist temple